

BLISS

is a shortfilm translating shared moments of physical and emotional pain and relief.

Two people who barely know each other share a moment of vulnerability and intimacy.

They mix improvised and scripted dialogues with sensual images; Visually switching between good and bad; accompanied by black and white colours, the poles of a battery with -/+, harm and healing.

Both of course, part of the same one, that just is a transcendental expression of love and life.

8 min (?) AUT 2023



SCENE 1 | HER

background either black or white.

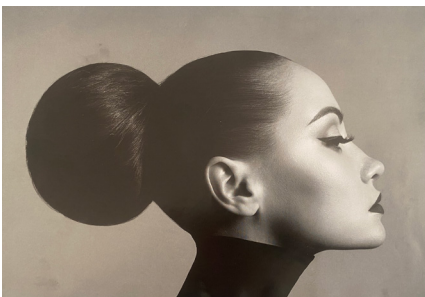
A: Let's pretend. Let's not feel.



SCENE 2 | HIM

background reverse of above.

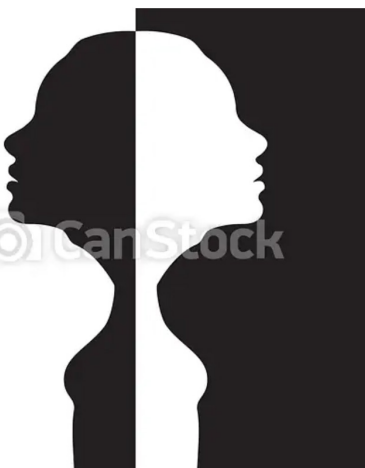
B: Whatever you wish.



SCENE 3 | HER

background as first shot.

A: Let's feel. Let's touch. Let's smile.
And let's just...



SCENE 4 | HIM

background either black or white.

B: Hurt

SCENE 5 | HER

background either black or white.

A: Not.

A: Once I woke up from a very bad dream.

B: What was the dream?

SZENE 6 | RELEIF

A: It was not a dream. Actually it was more like a film. It spoke to me.

'What the world needs is a return to the sweetness & decency in the soul of it's young men.'

(Quote from Audrey in Roman Holiday)

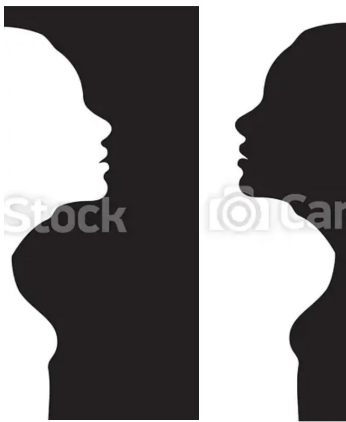


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SZENE 7 | MINE TOO

B: I wish you could feel releive, it might not solve the problem; But your temporary releif means more than joy. It's my pleasure.

A: It's mine too.



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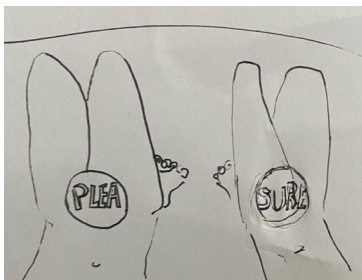
SZENE 7 | PLEASURE

Two round mirrors first held at each others faces. Then they turn them so their own face is mirrored.

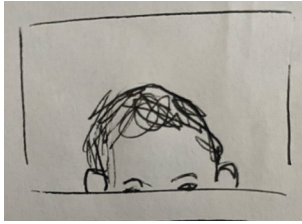
The write on the mirror:

First left: "PLEA"

Then right: "SURE"



The scenes that follow will be a bit in the style like Pipilotty Rist Films, like with hand camera. Shaky as a contrast to the conversation that is very static. It's in a way, more poetic, moving, shaky, real, less constructed than conversation.



SZENE 8

SINCE BRASS

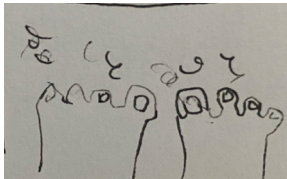
worried and angry then forehead



SZENE 6

NOR STONE

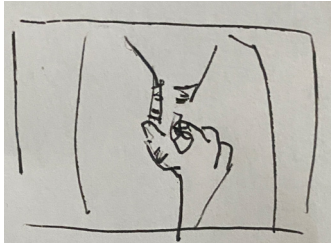
closing the hands to a fist.



SZENE 7

NOR EARTH

feet grabbing soil - of two different people,
but next to another.



SCENE 8

NOR BOUNDLESS SEA

hand unzipping a piece of clothing of the other person.

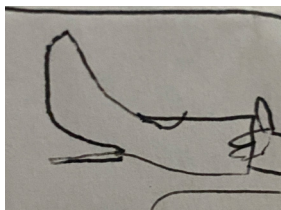


SZENE 9

BUT SAD MORTALITY O'ERSWAYS THEIR POWER

Kathi under water bubbles popping up

Dan takes Kathi out of the water



SZENE 10

OH HOW WITH THIS RAGE SHALL BEAUTY HOLD A PLEA.

Kathi puts on a high heel,

And acts as if her foot was about to kick

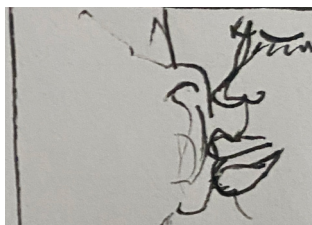
Dan in the balls.



SZENE 11

WHOSE ACTION IS NO STRONGER THAN A FLOWER?

Kathi holds back and places a rose next to them instead.



SZENE 12

OH HOW SHALL SUMMERS HONEY BREATH HOLD OUT.

lips close to ear/cheeks



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SZENE 13

AGAINST THE WRACKFUL SIEGE OF BATTERING DAYS?

two faces again, as above - either silently staring or shouting.

which was more the problem in your past?

for me definitely shouting, i fight with myself to turn that

down. ' i like, that if the faces are turned like this there seems to be a grail in between lol

- chose your action here :) but it will be silent.

SCENE 14

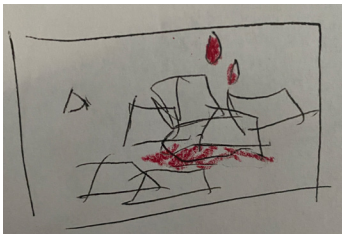
WHEN ROCKS IMPREGNABLE ARE NOT SO STOUT

NOR GATES OF STEEL SO STRONG BUT TIME DECAYS.

I would love to be somehow locked up somewhere -

big glass plate that is invisible. but suddenly it breaks.

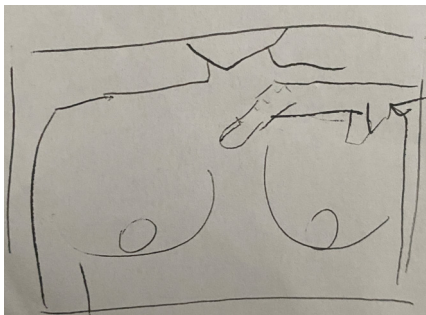
camera looks through. and then there could be many cracks out of nowhere on the screen. because people won't realize the plate before, until it breaks.



SZENE 16

O FEARFUL MEDITATION. WHERE ALACK.

This might just be the broken glass pieces on the floor. maybe blood dripping on them if you want :)



SHALL TIME'S BEST JEWEL FROM TIME'S CHEST LIE HID.

bare breasted? e.g. finger just on skin,

so that it indicates: here should be a jewel.

but. it's not.

SZENE 17

OR WHAT STRONG HAND CAN HOLD HIS SWIFT FOOT BACK?

just a Hand grabbing a foot

OR WHO HIS SPOIL OF BEAUTY CAN FORBID?

looking up saying this. (should we change the his to her in that case cause actually you wanted to be dominated lol, which i am obviously not the best choice for.

O NONE, UNLESS THIS MIRACLE HAVE MIGHT?

grabbing the hand and lifting you, then we climb on one another.

And then i am gonna make a dream of mine come true :D

I always wanted to shoot a scene were a lot of black liquid runs out of my mouth.
so we film the climbing from top and i put out my tongue and look up.
and all the liquid runs down on us.

ANY IDEA OF THE MATERIAL / FLUID WE CAN USE FOR THIS? :D

“(V.O.) YOUR VOICE”

THAT IN BLACK INK MY LOVE MAY STILL SHINE BRIGHT