

רק להיות

SILENCE IS THE MOST BEAUTIFUL OF ALL SOUNDS.

NATURE CHANGING STEREOTYPES PERFORMED IN REALMS OF A HOME.

TREATMENT

A 3 min short-film questions what is the right or wrong behavior in our gender roles, relating to different realms of the home. The headline of a newspaper opens the scene in an old bathroom with one person on the toilet, while the other one is hidden behind a shower curtain. "To be or not to be". The characters are living together, but are separate, from themselves and each other, appearing in scenes as elements dividing them such as cynicism, or wild gestures. Behavior that is not at all conforming any role stereotypes pervades all scenes, while occasionally proper descriptions of what is appropriate for a man and a woman is described from an external entity - the radio.

Interruptions by nature like water, fire, a storm and a breaking mirror symbolize the inner turmoil while at the same time they hinder human forces. Visual elements show a house falling apart slowly, as in a flooded bathroom, a burnt kitchen, devastating walls of a bedroom with only a garden - the element of nature, as not affected by their interactions. As they move from one room to the other each one gets slowly destroyed and yet they start anew - in a scene not connected to the previous one. Finally, B compares life to death, refuses to fix what was burnt and recognizes a nightmare coming true. A surprise guest enters and the wind blows away all their freshly washed sheets and clothes. A message is written in the sky at the end.

SOURCES OF INSPIRATION:

IF I AM I, BECAUSE YOU ARE YOU
AND YOU ARE YOU, BECAUSE I AM I
I AM NOT AND YOU ARE NOT
BUT....
IF I AM I BECAUSE I AM I
AND YOU ARE YOU BECAUSE YOU ARE YOU
THEN I AM AND YOU ARE

LISTEN MY PEOPLE.
YOU ARE, IT WAS SAID.
LISTEN MY PEOPLE
YOU SHALL, AND SHALL NO
THEY HEARD.

MENACHEM MENDEL VON KOTZK

רק להיות
מילים ולחן: שי-לי גימשיד

מכאן אי אפשר להבין שום דבר
מעטות התנועות שאפשר לעשות
מכאן אי אפשר להבין שום דבר
מעטות המילים המרגיעות

כאן
אפשר רק לנשום
אפשר רק לנשום

זה כאב שלא שלא שייך
ללב עדין, עדין כל כך
שרק אמור לאהוב את עצמו

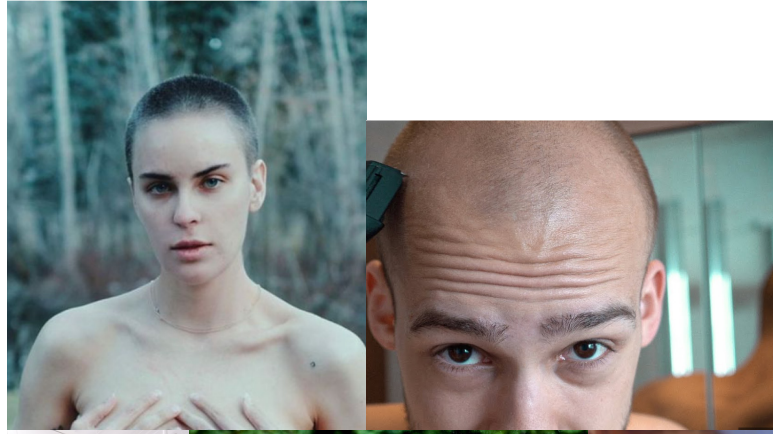
אם רק הייתי יכולה להיזכר בהתחלה
במציאות בה בלי ספק אני יודעת

שמישהו ביקש אותי
מישהו חיכה רק לי
מישהו בכה כדי שאצחק

ודאי
מישהו ביקש אותי
מישהו חיכה רק לי
מישהו בכה כדי שאצחק

אני
רוצה רק להיות
רוצה רק להיות

האחיות גימשיד.



AESTHETHICS

Sophie Muller directed 2 music videos, that I would like to take as inspiration for the aesthetics of this film.

BEETHOVEN - EURYTHMICS, with vintage optics and the classical “housewife role”.

In her artwork, gender roles and the transition of a woman breaking free is associated with lots of Make-Up, as if in Drag, which in my opinion feeds into a classification of people, similar to all stereotypes. In **רק להיות** characters become purified by nature, in the sense that they rid themselves of the artificial gadgets as much as of the standardized roles of male and female tasks and responsibilities, the goes and no goes in the household. Two seemingly crazy/rebellious protagonists are slowly becoming somewhat purified by outer forces to be human nature.

Muller furthermore produced **THESE WORDS - BY NATASHA BEDINGFIELD**, which uses stop motion in a playful way to stock up various items around the artist. Similarly, Stop Motion Sequences show the removal of Make-up as much as pieces of clothing. Two bodies looking much alike moving their bodies together and away, and remain in different positions, such as likewise depicted by Muller, with the difference that they are naked and show emotions (closure, happiness, anger, sadness, affection,...) These sequences are also shot with items of household utensils, that stack up around them and disappear. Crumbling walls and ripping tapestry signifying the search for substance, parallel to the removal of make up and hair, parallel to the elements of water, fire and wind used to take away their creations.

VISUAL ELEMENTS

The water. The fire. The wind.

PLACES

The bathroom. The kitchen. The bedroom. The garden.

DIALOGUE

SCENE 1 | THE BATHROOM

A is sitting on the toilet while B is in the shower.

A is reading a newspaper article "To be or not to be"

B opens the curtain and smiles.

A "Come here."

B "I am taking a shit."

A "Stop it and come."

A stares with an evil look.

B starts to move his hand along the intimate parts.

A looks darker. "What are you? A pervert?"

B grabs the showerhead, turns it to a targeted stream towards A's head.

Absurdly, the water is not running down A's hair.

A "What are you doing?"

B "Trying to wash your brain."

A "Why the hell would you do that?"

B "For the truth connects ideas."

A "Stop it."

B "Move. Come!"

A "NOW! Stop it now!"

B stops. "What you are is not. be, be, be, baby, be come."

SCENE 2

One drop of water is suddenly running down A's forehead to her nose and from there it drops on the floor, where it disappears in water surrounding A's feet, still sitting on the toilet.

SCENE 3

A stands up, goes to a mirror and writes on it. "I cannot take you serious."

Suddenly the mirror breaks. A disappears, and only exists in a cracked image in the mirror.

The song rak lehiot starts.

רבד מוש יבהל רשפא יא נאכמ
מעטות התנועות שאפשר לעשות
מכאן אי אפשר להבין שום דבר
תועיגרמה מילימה תוטעמ

Nothing can be understood from here
There are few movements that can be done
Nothing can be understood from here
Few soothing words.
.... fades...

SCENE 4 | THE KITCHEN

B is putting groceries into the fridge.

(Stop Motion: kitchenware up and down, plates, veges,...)

A "What are you doing? "

B "Taking care of us."

A "A whore taking care of the home. You make me laugh."

B turns on the radio.

"True intimacy comes from desire, to bond with the other and become one. The desire needs to be strong or otherwise there is no need. Selflessness is an exceptional character trait, but not when searching a soulmate. Desire fully. Live fully. Be."

A "Jibberjabber. A cook in the kitchen, a maid in the house, a whore in the bedroom."

B Turns up the volume of the radio and starts the oven.

"The need for intimacy is not urgent. Nature knows no urgency.

It is at peace as eternally aiming to connect souls. "

SCENE 5

Close up of two faces staring into each others eyes. Mouth slightly open, relaxed face. “just be” as a title appears here.
The pan on the oven behind them starts to burn.

SCENE 6 | THE BEDROOM

THE RADIO VOICE: “Let’s keep sex, where it belongs. In the Bedroom. A good man needs to be strong, he needs to provide her with the certainty and the security she needs to surrender. He has to make sure he is reliable, trustworthy and may never forget to be confident. A good woman on the other hand, to properly complete their union, should be loyal and surrender herself fully to him, she provides for the home and their family. She is not only kind and caring, but determined, patient, respectful and supportive.”

Meanwhile Visuals of:

Two people losing in stop motion their clothes, hair and make up. They lie in bed.
Fast cuts changing up and down, while the dishes and kitchenware are still burning.

Moving image again: they try to put bondage on each others arms but they fail to do so and it results in an intimate scene, quickly changing who is on top and below. It is difficult to tell wheter it is two men or women, or a man woman, or man man couple. Maybe these images could also be many different couples actually, of different identities.

SCENE 7 | BURNING HOUSE

A small puppet house is burning.

SCENE 8 | GARDEN

A shouts from a balcony down to **B**

A “What about the reparations?”

B “Living with you feels like dying.”

A shouts “What???”

B “I said I am waiting for death. To take it all down... “

A “Start with the laundry! And then come and fix the lights please!”

B opens clips of laundry. “dropped like the vows of a dream coming true.”

A turns away “Everything I have to fix myself... a flying mind like the wind.”

SCENE 9 | SKY

In this moment a butterfly passes by **B**’s eyes that are getting big.

A strong wind comes and takes the laundry away with it into the sky,
as **B** remains in the garden - watching it fly away.

THE RADIO VOICE:

When we asked what to do, only what not to do we were told.

Asked to listen, and not perceive.

And what did we do?

a scratchy handwritten note writes “Nudnikim.”

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